### SCT Productions presents:

# To Catch a Thief

Starring Mugsy Malone



## **NBC News Story**



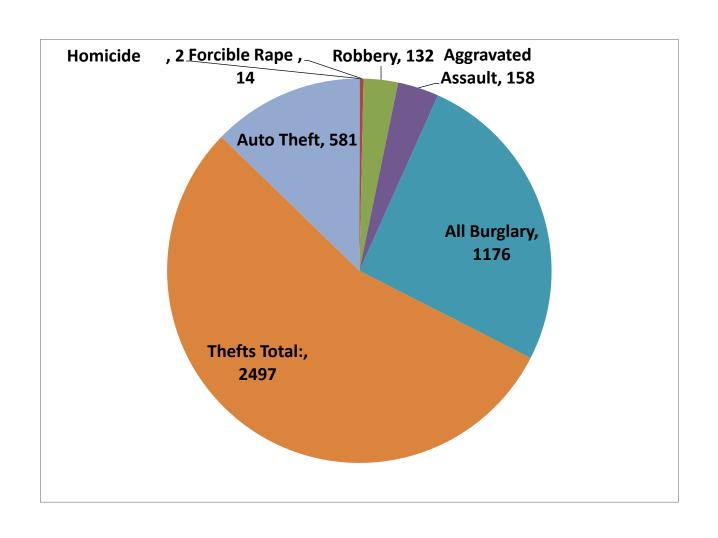
# **CBS News Story**



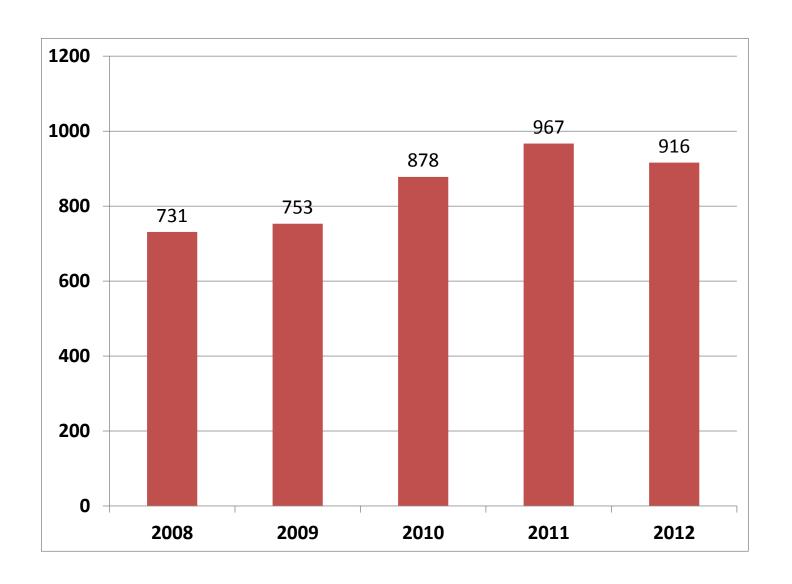
# Fremont Police Department Disclaimer

The views presented here are those from private residents of Fremont. We want to thank the Fremont Police Department for arranging the workshops and providing the nice meeting facilities.

### Fremont Crimes: 2012



# Residential Burglaries



A Typical Day with Mugsy



### **Topics**

- Organizing Camera Team and trial run
- 2. Surveillance Camera Systems
- 3. Capturing License Plate Numbers (LPN)



# Get Neighborhood Organized and Communicating

- √ Form a Camera Team
- Map all current camera systems
- Figure out LPN strategy
- Encourage neighbors to install cameras
- Form Yahoo group
- Trial run

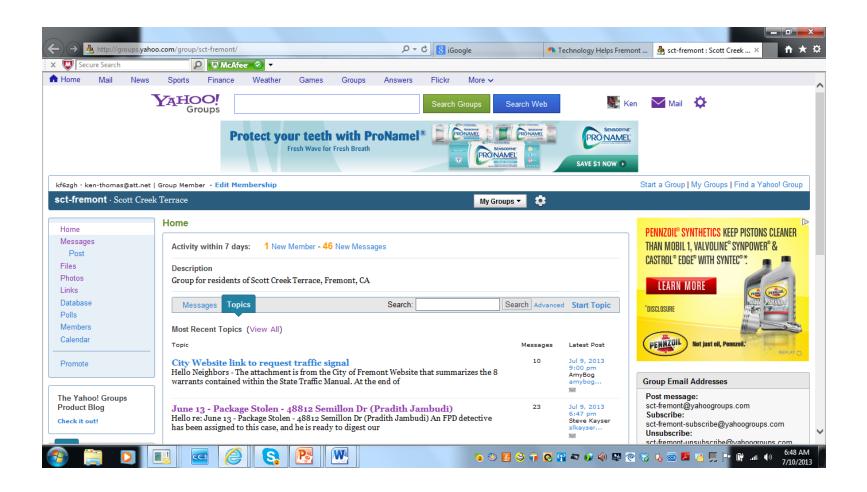


### Form Yahoo Group

- Yahoo group is used for communication
- Places for conversations, pictures and files
- It is a private group
- Data kept for years
- It is free



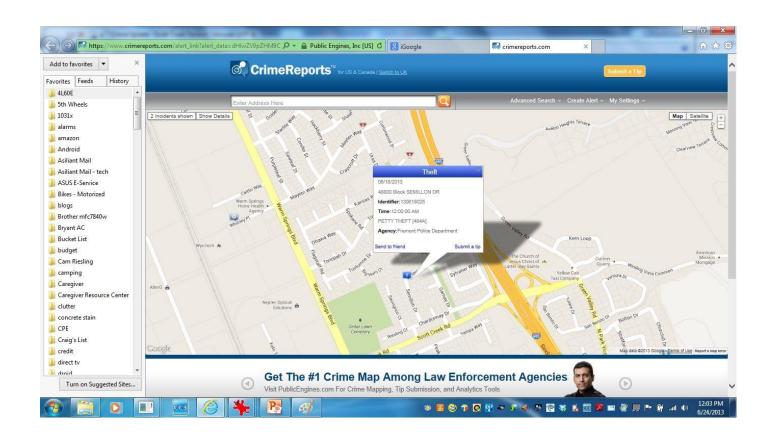
### SCT Yahoo Group



### Camera Team Trial Run

- Camera Team in place
- Cameras are running
- Monitoring Crimereports.com

### Crimereports.com



Takes 3-4 days to show up

### Figure out who dunnit

- Narrow down time frame
- Victims address
- Review video
- Cars passing camera several times
- Communicate findings
- Put together video that "Tells the Story"



## June 2012 Burglary



### When you identify the suspects

- Collect video from all cameras
- Get LPN, car description, etc
- Pass all information to detectives

### 2. Surveillance Cameras Purpose

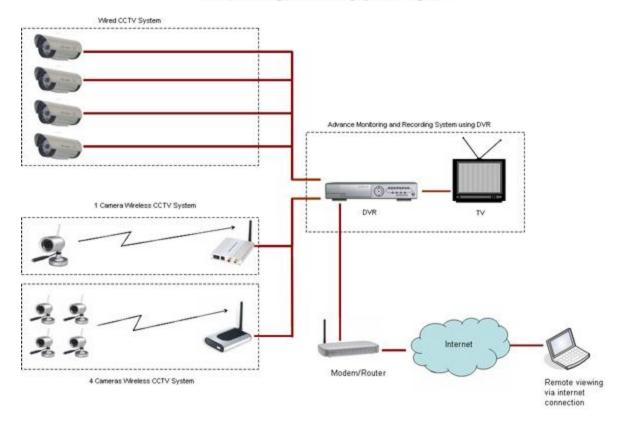
- These are private cameras systems
- Homeowners pay for and install
- They record the activity 24/7
- Used to "Tell the Story"





### How do Surveillance cameras work?

#### CCTV Monitoring and Recording System using DVR



## Which system, it is so confusing?

There's really only couple decisions

- 1. Major decision: cost vs resolution
- 2. Minor decision: # and type cameras





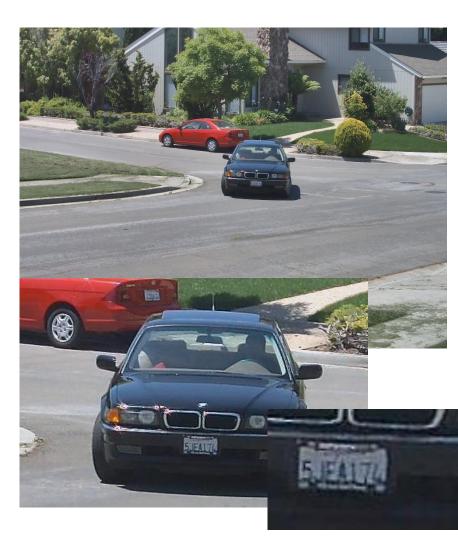


### D1 (Low end) vs

### 1080p(High end)

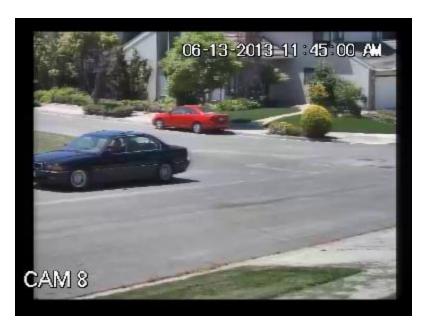


Cost: \$250 - \$350 Cost: \$700-\$1200





### D1 (Low end) vs 1080p(High end)



Say "Hi" Mugsy





### **Need >40 pixels/foot to identify**



#### 5 mm lens at 702 pixels (D1)

10 ft. away by 10 ft. wide, quality: 240 pix/m 73 pix/ft 18 ft. away by 17 ft. wide, quality: 133 pix/m 41 pix/ft 25 ft. away by 24 ft. wide, quality: 96 pix/m 29 pix/ft 30 ft. away by 29 ft. wide, quality: 80 pix/m 24 pix/ft 35 ft. away by 34 ft. wide, quality: 69 pix/m 21 pix/ft 40 ft. away by 38 ft. wide, quality: 60 pix/m 18 pix/ft 50 ft. away by 48 ft. wide, quality: 48 pix/m 15 pix/ft 63 ft. away by 60 ft. wide, quality: 38 pix/m 12 pix/ft

#### 5 mm lens at 1920 pixels (1080p)

10 ft. away by 10 ft. wide, quality: 656 pix/m 200 pix/ft 18 ft. away by 17 ft. wide, quality: 365 pix/m 111 pix/ft 25 ft. away by 24 ft. wide, quality: 262 pix/m 80 pix/ft 30 ft. away by 29 ft. wide, quality: 219 pix/m 67 pix/ft 35 ft. away by 34 ft. wide, quality: 187 pix/m 57 pix/ft 40 ft. away by 38 ft. wide, quality: 164 pix/m 50 pix/ft 50 ft. away by 48 ft. wide, quality: 131 pix/m 40 pix/ft 63 ft. away by 60 ft. wide, quality: 104 pix/m 32 pix/ft 75 ft. away by 72 ft. wide, quality: 87 pix/m 27 pix/ft 100 ft. away by 96 ft. wide, quality: 66 pix/m 20 pix/ft 125 ft. away by 120 ft. wide, quality: 52 pix/m 16 pix/ft

### Compare system vs cost

Brands: Qsee, Lorex, Swann

```
4CH DVR + 4 cams, D1 $250

8CH DVR + 4 cams, D1 $450-$350

4CH DVR + 4 cams, 720p $700

4CH DVR+ 4 cams, 1080p $999

8CH DVR + 4 cams, 1080p $1200 $999
```

Feb 2014 (Costco, June 2013)



### **Camera System Comparison**

#### <u>D1 Analog Camera System</u> (Low end)

- 480p resolution
- Least expensive solution (\$250 \$1,000)
- Provides "awareness", good for "telling the story"
- Comparable to older analog TVs (not digital or HD)
- Plug and play system, minimal internet experience required

#### <u>HD-SDI Camera System</u> (High end)

- 1080p resolution
- Offers "Moderately" expensive solution, (\$1,100 \$2,000)
- Provides "awareness" and "identification"
- True High Definition capability (1-2 megapixel)
- Plug and play system, minimal internet experience required
- Offered in two interfaces: HD-DSI or CAT5



Avoid systems that mention CIF or CIF/D1

### 1080p Interface Differences

- HD-SDI Interface cable has power and coax. Compatible with older systems
- 2. NVR\* uses CAT5 and POE\*\*. Easier to work with.
- \*Network Video Recorder

  \*\*Power Over Ethernet

### **Common Features**

- Ongoing price wars, costs dropping
- Continuous record or motion detection
- Saves videos for sometime
- Smart phone viewing
- Add timestamps

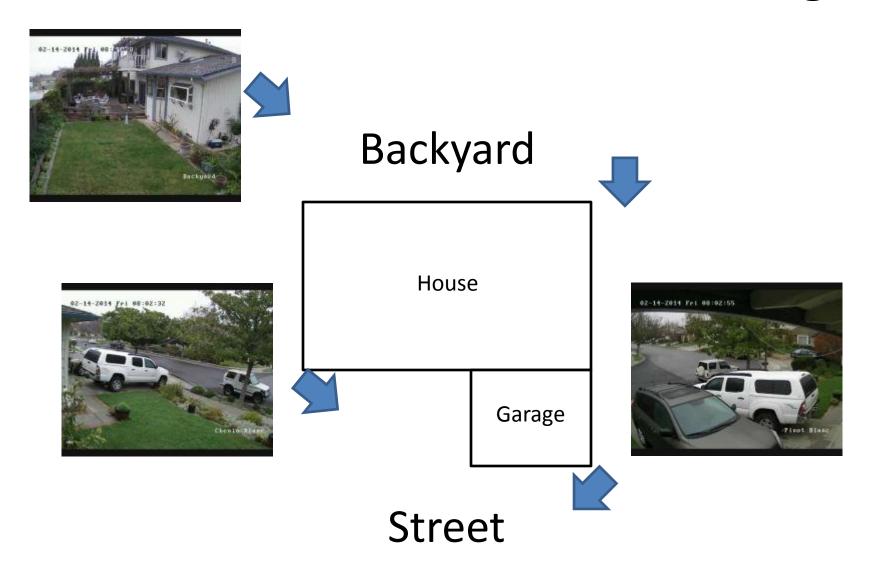


### Are they tough to install?

- Well . . . Yes and No
- Give thought to where DVR resides
- Hook DVR to both cameras and router
- Run camera cable through attic or crawl space



### Camera Placement and Pointing



### Camera Angles

OK Better





Lower camera position is better Get homes in the background

# But wait, There's a Problem!



Many Cameras are D1 resolution

Not enough resolution to capture license

Plate numbers

No way to identify the criminal

Solution: Install high resolution cameras

### 3. LPN Cameras Purpose

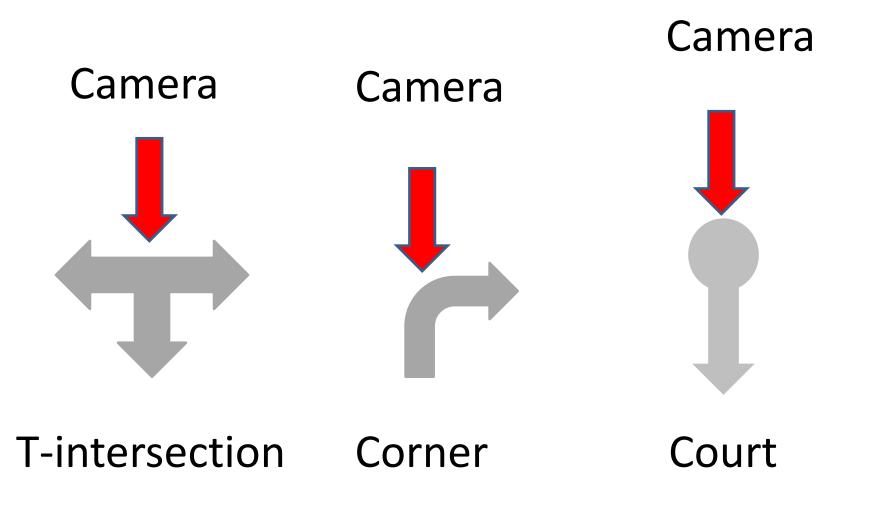
- Captures <u>License Plate Number and</u> vehicle description
- Connects crime to the criminal
- Definitely a deterrent



### LPN Camera Criteria

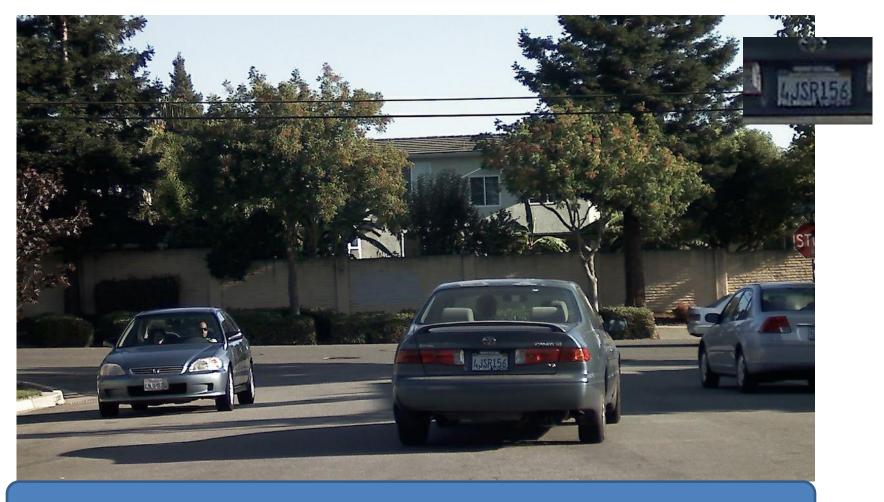
- 1080p camera w/ 12mm zoom
- Cost \$250
- Piggyback off existing system
- Position close to road
- Camera has headon view

### Camera Position



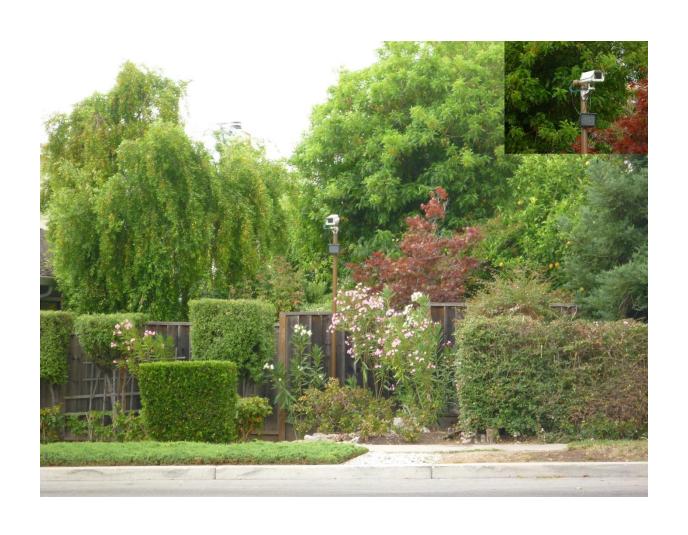
### **Scott Creek Terrace**

Example footage of IP license plate capture system



License Plates "Readable"

# High Resolution 1080p Camera



# 1080p with 12mm lens



### Summary

- Map camera locations
- Organize camera owners
- Camera LPN Strategy

# A Bad Day for Mugsy



# This is our goal

Mugsy
Overnight
Fremont
Jail
7/10/13





# Brought to you by Scott Creek Terrace Neighborhood

Special acknowledgements to: Jerry Darrel, Steve Kayser, Ron Douglas, Ken Thomas, Mylene Stolpe and SCT homeowners for making this possible.

# Questions on Camera Strategies